

(08-04-2017)

SUPREME COURT ASKED TO BAN COW VIGILANTES AMID ANGER OVER ALWAR KILLING

Amid anger over the killing of a man by cow vigilantes in Alwar, the Supreme Court today issued notice to Rajasthan and five other states, as well as the Centre on a petition asking for a ban on these groups. The other states that have been issued notice are Gujarat, Jharkhand, Maharashtra and Karnataka. Congress member Tehseen Poonawala had moved the court last year asking for a ban on vigilante groups blamed for attacks on Dalits and minorities in the name of cow protection. "The menace caused by the so-called cow protection groups is spreading fast to every nook and corner of the country and is creating disharmony among various communities and castes," the petition said.

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Chief Justice of India J S Khehar's bench directed high court chief justices of 12 states and two Union territories to take suo motu action and appoint special public prosecutors to deal with cases of crime against children. The court also directed the high courts to

create child friendly atmosphere for the victims under the Protection of Children from Sexual Offenses (POCSO) Act. “We are satisfied that the issue is extremely important and needs immediate implementation of the Act.

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HOW COURTS DETERMINE COPYRIGHT INFRINGEMENT HAS BEEN THE SUBJECT OF SCHOLARLY DEBATE.

Where courts fail is in adequately appreciating the richness of a creative work, often reducing the novel, the song, the work to its literal terms. While the need for contextualizing creative works is accepted, the approach is not. This article uses the aesthetic framework of literary critic M.H. Abrams to offer a conceptual framework to contextualizing a work within the legal method for assessing copyright infringement. This framework is applied to the problems of infringement by reproduction and unauthorized public performance. Abrams’ aesthetic categories provide a multivalent approach to copyright law. The article ends with a precatory discussion of the problems of conceptualism in law, whether in the application of economic models or of aesthetic theories.

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AUSTRALIA'S COPYRIGHT REFORM COULD BRING MILLIONS OF BOOKS AND OTHER READS TO THE BLIND

Proposed changes to Australia’s copyright law should make it easier for people to create and distribute versions of copyrighted works that are accessible to people with disabilities. The Copyright Amendment (Disability Access and other Measures) Bill was introduced to Parliament on Wednesday. If passed, it would enable people with disabilities to access and enjoy books and other material in

formats they can use, such as braille, large print or DAISY audio. The Australian Human Rights Commission has long been calling for action to end the “world book famine” – only 5% of books produced in Australia are available in accessible formats. This means that people with vision impairment and other reading disabilities are excluded from a massive proportion of the world’s knowledge and culture.

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DISCUSSION ON MASSIVE VIOLATION OF INTERNATIONAL RULE OF LAW AND HUMANITARIAN LAW BY USA-SYRIA ATTACK

Trump’s decision of missile attack on Syria has intensified the humanitarian crisis situation in Syria. As this missile attack is against the international rule of law and violation of United Nations Charter principle directly mentioned in Art.2(7) about non-intervention and Art.2(4) use of force. International humanitarian crisis in Syria may aggravate and intensify the armed conflict. International Humanitarian Law is very clear which says that present circumstances, there was neither military necessity nor doctrine of proportionality was required which allows missile attack in Syrian territory. This attack cannot be said as an armed conflict because it was a quick and single attack not continuous in nature. The United States of America have completely forgotten the United Nations international democratic process of dealing the humanitarian crisis and mandate of Security Council resolutions directly or indirectly.

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