Dear **Acting Enthusiasts**,

The wait is now over for all the Acting enthusiasts as Lloyd Law College Theatre Society/ drama club: **NAATYOTSAV** is conducting its ***Acting Audition*** on **16th (Wednesday) & 17th (Thursday) September 2026**.

We at the theatre society train you and make you participate in events that will help you hone your personality development skills, which are very much needed in today's world to perform in an ever-changing tech-savvy and, primarily, communicative socio-cultural setting.

So, it's time to give an audition to be selected for the college theatre society/ drama club Naatyotsav.

There will be two stages for the said Audition:

1. ***Act out a Hindi movie scene***
   ***Duration:*** 1 min.

2. Email an ***originally written script*** to **naatyotsav@lloydlawcollege.edu.in** on **any ONE** of the following topics-

   **एक भारत श्रेष्ठ भारत** ***(Ek Bharat Shreshth Bharat)***

   ***भारत में श्रम अधिकार*** ***(Labour Rights in India)***

   ***मानव तस्करी*** ***(Human Trafficking)***

   ***Duration:*** Script for approximately 10 min. long street play/ nukkad naatak (min. **500 words**)

   ***Deadline for sending the Script:*** **13 September 2026 [Sunday]; 11:59 pm**

   ***Language: हिन्दी* (Hindi)**

**Register on- Google Form- https://forms.gle/7ogKSyRWxaVv23E6A**

The details of the Auditions are as follows:

**DATE:** 16th September 2026

**DAY:** Wednesday

**VENUE:** Lecture Hall-311, Campus-2

**TIMINGS:** 1:00 pm onwards (for ***Day Scholars***)

**SCHOOL:** LLC/ LSL/ LIFS

**COURSE:** BALLB/BCOMLLB/ LLB/ B.Sc./M.Sc./PGDFDE/ Bio-Technology

**DATE:** 17th September 2026

**DAY:** Thursday

**VENUE:** Lecture Hall-311, Campus-2

**TIMINGS:** 1:00 pm onwards (for ***Hostellers***)

**SCHOOL:** LLC/ LSL/ LIFS

**COURSE:** BALLB/BCOMLLB/ LLB/ B.Sc./M.Sc./PGDFDE/ Bio-Technology

## PARAMETERS FOR SELECTION:

### A. SCRIPT-

- **Plot and Storyline:**
  - **Originality:** Is the story unique and fresh, or does it rely heavily on clichés or tropes?
  - **Engagement:** Does the script capture and maintain the audience's interest throughout the play?
  - **Structure:** Is the script well-structured with a beginning, middle, and end? Are transitions smooth?
- **Character Development:**
  - **Complexity:** Are the characters well-developed with depth, flaws, and motivations?
  - **Relatability:** Can the audience connect with and empathize with the characters?
- **Dialogue:**
  - **Realism:** Is the dialogue natural and believable for the characters and setting?
- **Themes and Message:**
  - **Theme Exploration:** Does the script explore meaningful themes or issues?
  - **Message Clarity:** Is the message or moral of the story clear without being overly didactic?
  - **Relevance:** Are the themes relevant to contemporary or universal concerns?

## B. ACTING AUDITION-

- **Characterization:**
  - ➢ **Believability:** Is the actor's portrayal of the character authentic and convincing?
  - ➢ **Character Consistency:** Does the actor maintain consistent character traits and motivations throughout the audition?
  - ➢ **Emotional Range:** Can the actor effectively convey a wide range of emotions as required by the role?

- **Body Language:** Does the actor use body language and physical gestures that align with the character's personality and emotions?

- **Voice and Diction:**
  - ➢ Clarity: Is the actor's speech clear and easy to understand?
  - ➢ Audibility and Projection

- **Emotional Connection:** Does the actor establish a strong emotional connection with the character and the scene?

- **Timing and Pacing:**
  - ➢ **Timing:** Does the actor have a good sense of comedic or dramatic timing, depending on the scene's requirements?
  - ➢ **Pacing:** Can the actor maintain an appropriate pace for the scene without rushing or dragging?

- **Audience Engagement:**
  - ➢ **Connection:** Does the actor connect with the audience emotionally and draw them into the character's journey?
  - ➢ **Presence:** Does the actor have a stage or screen presence that commands attention?

## C. OTHER DEPARTMENTS-

ONLY REGISTERING yourself in the shared **Google Form** is needed!

Looking forward to selecting a batch of enthusiastic and talented ACTORS!

For any further queries, you may contact:

**Dr. Preeti Tewari (Room no. 308, Campus-2 *after 2:30 pm*)**

**Or, email at naatyotsav@lloydlawcollege.edu.in**